

A

Fig 1 Photo of the Haven Stage demolished in 2016



Fig 2 Concept sketch of the Proposed Stage overlaid on Fig 1 Photo



In Fig 2:

The stage to have a semicircular rear.

The pre stage area is a flat area for sets and equipment used during a performance. Behind this area there would be a ramp to facilitate loading stage equipment Both are based on the demolished stage.

The connecting bridge was the planked area over the waterfall. An option in the Proposal is to link the northern and western seating so providing a premier seating position.

This bridge area needs to be raised to comply with the hydrology report specification to allow space above the waterfall.

The stage is set below the waterfall as did the demolished stage. Final stage height will be determined by the stage surface design, hydrology report and undercroft ceiling height.

A (cont)

Fig 3 Sketch of DA Design

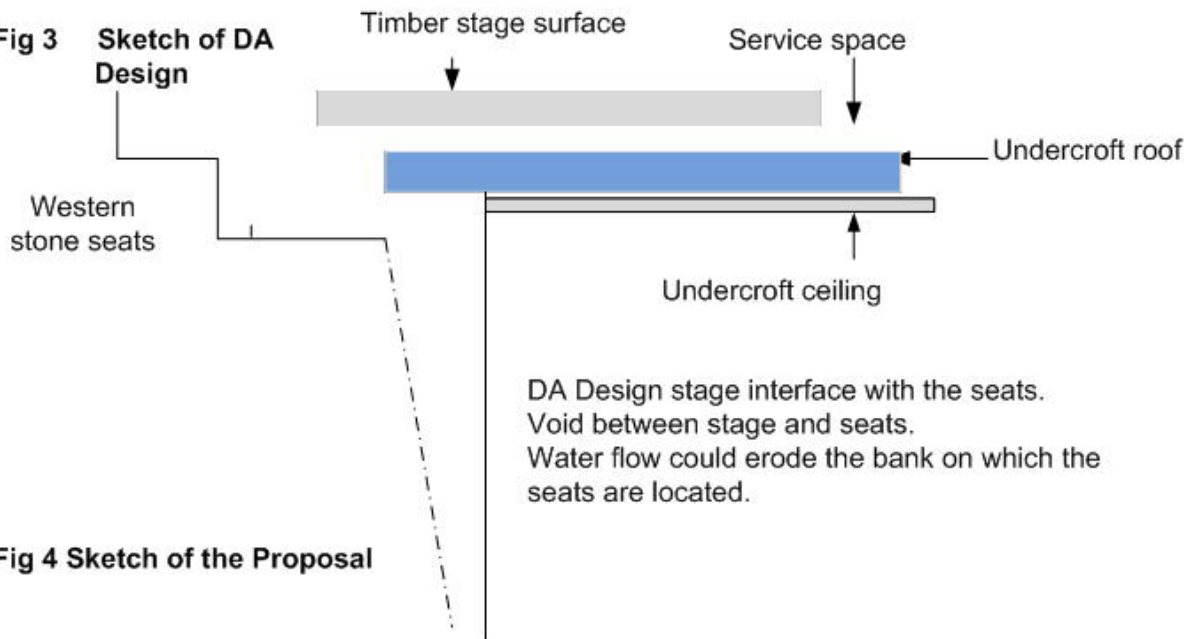


Fig 4 Sketch of the Proposal

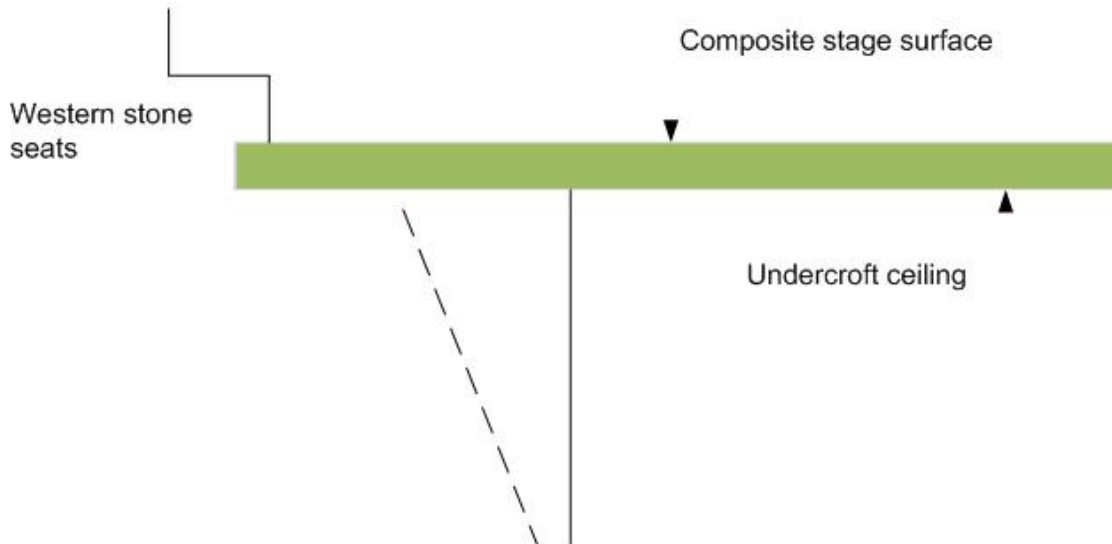


Fig 3 Sketch of DA Design showing juxtaposition between stage surface, service space, undercroft roof and undercroft ceiling, and disconnection between these and the western stone seats.

Fig 4 Sketch of the Proposal showing connection between composite stage surface, undercroft ceiling and western stone seating.